Important:
Different zones are very noticeable in decor and colour. Due to very noticeable colour differences not available with post-formed edge.

**Fenix**

- 1714 Black
- 1715 Trento beige grey
- 1720 Rift-oak dark
- 2009 White
- 2106 Soapstone black
- 2109 Raja Slate Matt
- 2111 Paros light
- 2112 Paros dark
- 2113 Mali Wenge
- 2115 Crystal
- To suit surround decor 375 crystal.
- 2116 Super white
- To suit surround decor 130 super white.
- 2118 Catania oak
- To suit surround decor 865 Catania oak.
- 2122 Catania oak grey-brown
- To suit surround decor 895 Catania oak grey-brown.
- 2125 Sonoma oak natural
- 2130 Vesuv light
- 2134 Arlington oak natural
- To suit surround decor 825 arlington oak.
- 2138 Mystic pine
- 2139 Concrete greybrown
- 2140 Concrete arkosa
- 2141 Provence oak
- 2142 Arctic white
- To suit surround decor 125 arctic white.
- 2146 Bordeaux oak
- To suit surround decor 765 Oak San Remo sand.
- 2147 Concrete natural
- 2148 Tessina
- 2150 Onyx grey
- To suit surround decor 665 onyx grey.
- 2151 Eramosa black
- 2152 Cement grey
- To suit surround decor 360 cement grey.
- 2154 dark ceramic
- 2155 light ceramic
- 2156 oak end-grain
- Important:
  Different zones are very noticeable in decor and colour. Due to very noticeable colour differences not available with post-formed edge.
- 2157 marble grey
- 2158 walnut
- 2159 marble light grey
- 2160 Fenix arctic white
- 2161 Fenix Nero
- 2162 Fenix super-white
- 225 oxide
- 295 bronze
- 315 stone grey
- 320 dark cement
- 475 lava
- 590 oak end-grain natural
- Important:
  Different zones are very noticeable in decor and colour. Due to very noticeable colour differences not available with post-formed edge.
- 605 light grey
- 730 oak marcato
- 775 oak sepia
- 915 denver oak
- 1707 Concrete dark
- 1711 Papyrus dark
- 10.53

**Worktop decor 2018**
Never use scourers or solvents for nitrocellulose lacquer, acetone, nail varnish remover or similar products.

Important:
Wipe the surfaces evenly with a clean, damp, lint-free cloth.

We recommend watersoluble household detergents to clean and care for synthetic worktops.

Cutting on the worktops always results in scratches and a cutting board should always be used.

Hot saucepans, baking trays or pans damage the laminate surface of the worktops.

Humidity (water and other liquids, damp sponges) on the joints must be removed immediately.

Maintenance information for the consumer:

Worktop edging is subject to very high stresses.

Wood edging:
(Principally in the sink and hob areas.)
The various upstand versions must be injected with sealing material.
This is avoided by applying upstands during assembly.

Upstand:
In spite of the good seal, the humidity may penetrate after a period, resulting in swelling in this area.

Worktop joins:
Important, it is essential to wipe the worktop lower edge too.

Water or other liquids must be wiped away thoroughly from the worktop edging, otherwise the liquid may penetrate into the joint and result in swelling.

Worktop edges:
Particularly important is the joint between edge band and the worktop.

For automatic opening dishwashers (Eco-Mode), no liability is accepted for damage caused by swelling.

Damage due to humidity results over time.

Ovens / Dishwashers:
Sharp corners result in crack formation in the laminate and should therefore be avoided.

If compass saws must be used in individual cases, the corners must be bored out.

Cutouts should be performed exclusively with a manual surface milling cutter.

Cutouts:
The transport protection should only be removed immediately before assembly.

In general, the criteria listed under “storage” also apply to transportation.

Transport:
If worktops must be stored exceptionally in a vertical position, they should be stood on the rear edge.

Likewise, they should be stored in a horizontal position.

Storage:
Natural character of the worktop.

Manufacturing defect. Owing to the manufacturing process, a texture that is continuous and uniform in colour at worktop joints is impossible.

Certain circumstances be particularly evident in the area of the joint between two worktops. These variations are unavoidable with natural stone reproductions and are not due to a
nuances present in the natural stone are therefore faithfully reproduced. These natural variations in shade and colour, which provide this design with its particular charm, may under
natural stone reproduction, printed in high quality colours via a sophisticated procedure. The design is a replica of the natural stone and the variations in shade, colour and structural

The texture of stone and wood reproductions varies in different areas in both pattern and colour. This is what gives them their true-to-life appearance. Stone designs consist of a
layers which can be split off in thin sheets. After the inner layer has dried, the veneer is glued to the outer layer and cut to the desired shape. The advantage of this production method is that
thin layers of stone can be manufactured. These thin layers of stone are attached to the outside of the chipboard and the worktop is manufactured. This is particularly important when

The wood grain is left intact and the inner layer is attached to the outer layer as a veneer.

The improved quality of the pre-cast worktops is due to the wood grain. The outer layer has been treated with a transparent impregnating agent, which protects the surface from

This improves the weather resistance of the worktop, prevents formation of condensation in the inner layer and thus prevents the wood grain from being damaged.

Moreover, the worktops are resistant to water, dirt and steam and are very easy to clean.

Protection:
Numerous adhesives or sealants for acrylic-based surfaces, acrylic seal and similar products.

These products will impair the appearance of the natural stone surfaces and will therefore not be recommended.

Worktop edging and colour variations, 39 mm thick

Worktop edging and colour variations, 57 mm thick

Worktop edging and colour variations, 16 mm thick

Worktop edging and colour variations, 95 mm thick